



ALTERING LANDSCAPES

The weather and climate have a profound influence on our lives everywhere. Lives and livelihoods are disrupted in the path of storms and rising sea levels, retreating glaciers, intensifying droughts and floods, and food and water scarcity.

What can we do? Scientific understanding isn't enough. Science and society must converge on solutions to climate change, finding ways to both adapt to it and mitigate its adverse consequences. The task is daunting, not least, because none of us feel sufficiently empowered to make a difference.

One important step we can make is to understand how the youth of the world perceive the future. How will climate change affect the way we live? What kind of world do we want and how can we get there?

The "altering Landscapes" climate and art project aims to raise awareness among teenagers and young adults of the challenges of climate change, and for all of us to learn from the youth about their concerns and hopes for the future.

Working with artists, social anthropologists and climate scientists, students use visual techniques to share their perceptions of the issues and help all of us to understand the multiple and complex dimensions of change in society.

The seven works displayed at the World Climate Conference – 3 were created by

Asha Bangar, aged 17, India

Hannah Cochrane, aged 14, UK and New Zealand

Josianne Galea, aged 17, Malta

Matilda Heron, aged 14, UK

Alexia Martignier, aged 13, Switzerland

Sean Mckernan, aged 15, UK

Alice Rose Yeats, aged 16, UK

Altering Landscapes is powered by



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