MEKONG DAYS MARCH 22 - 26. 2013





The Mekong Region is a massive ecosystem that is the lifeline for more than 60 million people across six countries. In the Lower Mekong Basin, it provides fish to more people than any other river in the world. More than 150 hy-

dropower dams are currently planned, under construction, or commissioned for the Mekong and its tributaries. If constructed, the dams will radically alter the basin's hydrology, ecology and, consequently, the lives of millions who depend upon it. How can these seemingly opposite demands be met?

Special thanks to the Goethe-Institutes in Thailand & Vietnam, IUCN, IGSD, CGIAR and the Wilson Center.

















Friday, March 22, 5:30 pm | Goethe-Institut, 812 7th St. NW Opening Ceremony for Mekong Days

Art works by Phan Thao Ngyuen (Vietnam), Lim Sokchanlina (Cambodia), Piyaporn Wongruang (Thailand). The US premiere of Mekong (director: Douglas Varchol) captures footage of China's Mekong (Lancang) dams, as well as the controversial Xayaburi Dam in Laos. Followed by a reception hosted by the Institute for Governance and Sustainable Development, and a screening of Mekong, the Mother (director: Peter Degen) Tickets: \$7

Sunday, March 24, 2 - 5 pm | Goethe-Institut Artists Give a Voice to Nature

Sound installation by Phan Thao Ngyuen (Vietnam). Southeast Asian Student Documentary Film Award presentation with films by Panida Sanatem, Maiphone Phommachan (Laos), Narong Srisopap (Thailand), Chum Sophea (Cambodia) and more. Followed by a discussion of the role of the arts in the perception of social and environmental issues.

RSVP: rsvp@washington.goethe.org

Monday, March 25, 2 - 3:30 pm | Woodrow Wilson Center, 1300 Pennsylvania Ave. NW, 5th floor **Balancing Act on the Mekong: Building Linkages for More** Sustainable Hydropower Development

Film clips and panel discussion hosted by Jennifer L. Turner, Woodrow Wilson Center Panelists: Douglas Varchol, film director, Mekong Robert Mather, International Union for the Conservation of Nature (IUCN); Michael Victor, CGIAR Challenge Program on Water and Food **RSVP:** cef@wilsoncenter.org

Monday, March 25, 6:30 pm | Goethe-Institut Whose River, Whose Choice? Hydropower, Governance and Environment in the Mekong

Screening of the film *Mekong*, followed by a discussion. Participants: Asterio Takesy, Ambassador from Micronesia; Silvia Kofler, European Union; Robert Mather, IUCN; Michael Victor, CGIAR **RSVP:** rsvp@washington.goethe.org



Tuesday, March 26, 6:30 pm | Goethe-Institut Up the Yangtze

Screening of this film from China conveying the human dimension of the wrenching changes facing the world at large. Tickets: \$7

